

**Guidelines for Creating Sustainable Theatre:**

As the world around us changes, SATCo has begun examining our relationship and responsibility to our environment. This includes seeing how we as a company can promote sustainable practices. In this document, you will find suggestions for creating more sustainable theatre, which we hope will help contribute to the growing dialogue regarding the importance of sustainability. While this is part of SATCo's policy, we are encouraging students to consider sustainable theatre practices rather than dictate exactly how they want to go about putting up their work.

While we will not, at this time, prescribe specific guidelines that our shows must use, we want to encourage our shows to think about their impacts on the environment. This can include, but isn't limited to, conservation of resources, consideration of the type and amount of materials used, investing in people rather than things, and considering where materials come from and where they go after a show. Below you'll find some starting points for considering practical ways to minimize a show's ecological footprint. We will provide a link to this policy in our creative team's packages to encourage our shows to take these suggestions into account.

- Think about what you are purchasing for your show
  - Can it be reused? Or will it be used once and then thrown away?
  - Can you borrow or rent an item instead? Is something similar available through department stock?
- Recycle your materials properly
  - This means properly separating plastics, paper, green waste, etc
  - Make sure all plastic is clean so as not to be a contaminate
  - Follow all City and/or University recycling protocols
    - <https://www.uvic.ca/sustainability/topics/waste/recycle/plastics/index.php>
    - [https://www.crd.bc.ca/docs/default-source/recycling-waste-pdf/curbsiderecycling-twosidedprepinfo.pdf?sfvrsn=e8ba7ecd\\_6](https://www.crd.bc.ca/docs/default-source/recycling-waste-pdf/curbsiderecycling-twosidedprepinfo.pdf?sfvrsn=e8ba7ecd_6)
    - <https://www.victoria.ca/EN/main/residents/garbage-kitchen-scrap/recycling-composting.html>
- Things to spend your budget on that are not single-use
  - Lighting or sound rentals
  - Costumes, sets, or props that may be donated to the Phoenix's stocks or taken home and used by a team member after the show
- Tape Usage
  - The Mac's gaff and spike tape is often used to mark set pieces or to cover cables

- Consider using the smallest amount of tape possible or, if practical, reusing tape

**Further Reading:**

Goldmark, Sandra, and Katharine Purdum. "In Words and Chairs: Making Meaning of Sustainability, Equity and Circularity in American Theatrical Design and Production." *Theatre and Performance Design*, vol. 7, no. 3-4, 2021, pp. 152-162. <https://go.exlibris.link/cs5cQdXv>